

Wedding Ring

This is a great 2-color quilt as long as the darker fabric has lots of movement. I used a print that looks like a Picasso painting.

Requirements:

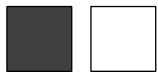
2" Half Square Triangle Paper™ -- 5 sheets

Fabric 1 -- 2 yds -- Background

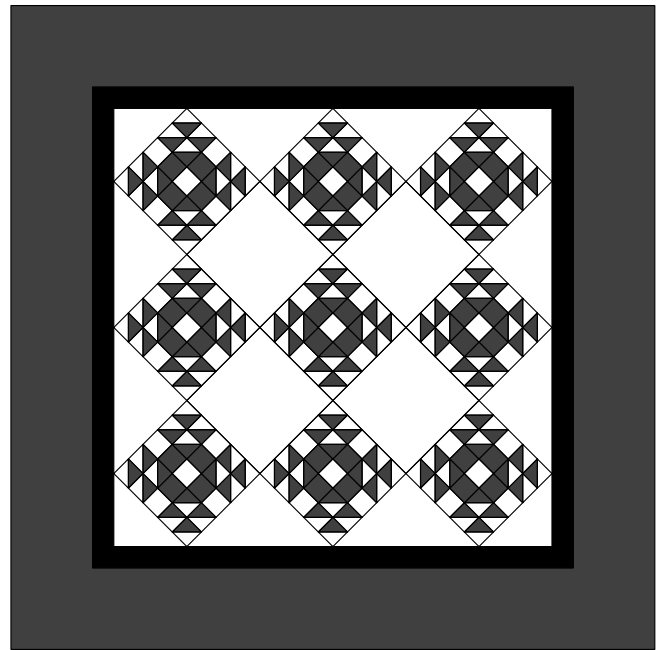
Fabric 2 -- 2 yds -- Main fabric and borders


Fabric 3 -- ¼ yd -- Accent border

Binding -- ¾ yard

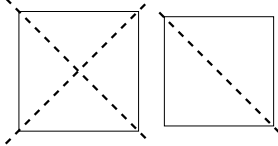


Cut 36 -2½" squares from fabric 2. Cut 45 -2½" squares from fabric 1. Cut 4 -10½" squares from fabric 1.

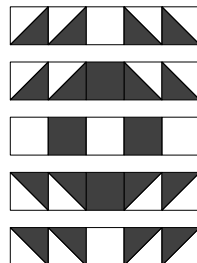


1.  Using 2" half square paper layer fabric 1 and fabric 2 right sides together with paper against fabric 1. Stitch on all the dotted lines, cut on all solid lines, tear paper away and press seams toward darker fabric. Make 144.

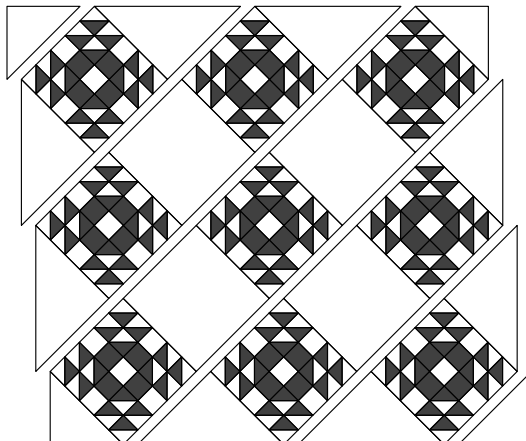
2. Cut 2 -17¼" squares from fabric 1; cut in 4 diagonally. Cut 2 -13" square from fabric 1; cut in half diagonally (corners).



3. Piece the block following the diagram to the right. Make 9 blocks. Piece squares into rows, then piece the rows together.



4. Turn blocks on point and piece into a diagonal set with the squares and triangles cut from background fabric. Your side triangles will be larger than you need, but it is better to have some float.



5. Square your quilt top to approximately 41½". Cut 2 accent border 41½" x 1½". Add to the sides. Cut 2 accent borders 43½" x 1½". Add to the top and bottom. (The quilt pictured on the cover shows triangle squares in the corners. These were leftover from stitching the paper.)

6. Measure for second borders and cut two strips 6½" wide by the length you need (should be approximately 43½"). Add to the sides. Remeasure and cut two strips 6½" wide by the length you need (should be approximately 55½").

7. Layer, quilt, and bind.

Designed by Mimi Shimp for use with Triangle Paper for Quilters™. This pattern is provided free for personal use. It may not be used for resale or any other commercial purpose.